

A Live Action Comedy Series Starring An Obsessively "Green" Man!

PRODUCED BY



A MAN OF EXTREMES

Walter Green is unique. He is obsessed in a 'man on a mission' kind of way. Not about everything - it just seems like it! He is obsessive about ecology — naturally that affects almost everything - making Walter's life a tortured one!



Walter is bent on living life's simple pleasures but is always confronted and irritated with the 'green menace', those environmental irritations -- like people throwing cigarette butts on the sidewalk, or someone doing graffiti images on buildings, or noisy trucks idling while wasting fuel and polluting the atmosphere. Determined to enjoy a picnic in the park, stargazing, cycling, bird-watching, or a Sunday stroll to admire the local architecture - Walter reacts with shock and horror when he witnesses life's little green annoyances.

WALTER 100% is a live-action broad physical comedy starring WALTER a man obsessed with all things "green"!

He becomes completely focused on setting things ecologically right and springs into "action" doing things the rest of us would never consider doing!

The chain reaction of events results in broad physical comedy as Walter's attempts at "resolution" spin out of control.

The message is clear: when it comes to all things "green", nothing will stop Walter!





A MAN OF **INVENTIVE SOLUTIONS**





A bit obsessive compulsive — okay — he's totally compulsive; Walter's daily outing plans are ALWAYS derailed because he just can't ignore ecology problems and he goes to extreme lengths to set things right: turning off lights in other people's houses; breaking into parked cars to turn off the idling engine; using the brush or paint can of a graffiti artist to trap him to make him stop or putting paper diapers on dogs pooping in the park.

Chain Reaction of Calamity...

Only Walter can turn a bike ride on a lovely spring day into a battle of wills with a littering motorist.

A picnic becomes an adventure in which the laying of the cloth in the great outdoors by Walter take on hilarious and somewhat buffoon proportions.

A city statue soiled with pigeon droppings becomes a duel to the finish between Walter and a sweet, lovable old lady with an iron fist!

Through clever cuts, speeded-up action, and time transitions we'll see Walter's inventive "genius" at work. In a jiffy, with a quick turn of the hand, he can build a parking meter to station his eco bike and then, with a slew of empty plastic water bottles build himself a raft.

'A SLY SECRET SMILE AND A GLINT IN HIS EYE IN VICTORY'

Naturally, because it is Walter, none of these projects goes off smoothly — he manages to crash into things, knock himself out and fall if there is any opportunity. Physically, Walter always manages to complicate situations before solving them!

He also uses disguises — he will appear with the persona and costume of a fast food cook, or a gardener, or a street cleaner!

Walter's plans usually go awry but he is so obsessive, so determined, that he never gives up. His ways of "correcting" step well past the social boundaries. As a lady is chased by pigeons, the driver of a car is suddenly pulling his own garbage, and a smoker is covered in ash, all orchestrated by Walter, as he 'innocently' rides off into the sunset on his bike.



TOWNSFOLK

Walter, the guest characters and recurring townsfolk usually communicate via actions rather than words. This is a physical comedy using the comedic action inspired by such historic characters as Charlie Chaplin or, more recently, Mr. Bean. Walter rarely speaks except to give expressions of surprise, anger or determination. His actions say it all!



Walter's neighbourhood is filled with regular characters: - a local inspector, a grumpy but funny old lady, a beefed-up weight lifter who adores his car and a sneaky expert in depositing illicit trash.

Bashful around women, Walter crushes on a local girl - Melanie. He can be a bit obsessive about her too but he has no time to woo her because he is always distracted by some new green event!

Guest Actors Try To Subdue Madcap Walter

GUEST ROLES

Well known Actors will be recruited to play pivotal roles. So far, some well-known local performers have expressed interest in appearing in the series.

Sample roles will include: A very determined smoker. An elderly lady who incarnates the famous Dr. No in the James Bond films. A graffiti artist who makes Walter crazy with his 'unwelcome' art. An uninspired writer who throws his text (and his paper) out the windows.

JUST BECAUSE HE'S OBSESSED DOESN'T MEAN HE'S WRONG!



Walter is a 'little over enthusiastic' about all things "green". Okay he's wacky about this! But his comedic solutions are used for real urban habits - things we all do without being or choosing not to be aware. Tossing instead of recycling water bottles. Driving a short distance instead of walking. Butting cigarettes on the street. Light, air, water and noise pollution, electronic waste, littering - all these are concerns that send Walter into OVERDRIVE.

It's a rich area for comedy as Walter dispenses with the 'politically correct' solution and marches forward as a bumbling, obsessive but charming green crusader! He always gets a bit of an evil glint in his eye and wears a secret smile as he turns the tables on the offenders!



'Bumbling But Charming Do-Gooder Gone Overboard'

FORMAT



In each adventure of 22 minutes, Walter sets out for the day with a simple plan — a country picnic, a tour of the city to paint pictures of the architectural styles, or a walk to a specialty ice cream store on a hot day.

Along the way he is sidetracked not once, not twice, but three or four times! One day he will be heading off for a picnic lunch in the countryside where he plans to pick some wildflowers to bring to Melanie. He has a run in with a littering car driver, meets up with a litterbug in the forest, and finally is ready to enjoy his lunch of an apple and cheese when he is disturbed by an idling truck in a nearby parking lot.

The three or four sketches weave from one to the other but in the end, Walter finally gets his moment of peace leaving behind a trail of mayhem!



OTHER STORIES

BUTTING OUT

When Walter sees a man smoking outside a building and carelessly discarding his cigarette butt on the ground, he's compelled to get him to stop. But when the usual socially correct methods don't work, Walter resorts to spaghetti western style measures: the duel transforms itself into a battle of butt filter ends. It finally takes a cigarette butt to rebound off the local cop's suit to get the point across!

CAST AWAY

Walter spots a fisherman tossing a plastic bottle into the water. In an attempt to recover it, he falls overboard and disappears. Walter comes to on an unknown beach, in the middle of a trash heap full of plastic bottles. All alone in the world and having to survive, Walter recovers all the bottles he can to create a shelter for himself, gather rain water, keep himself busy and finally to build some form of escape raft. Once he is prepared and well off shore, the fog lifts and Walter quickly realizes he hasn't been very far from where he originally fell overboard. He spots the same fisherman who had earlier chucked his bottle out. Walter decides to fix his clock once and for all: he replaces the fish with the plastic bottles he has recovered.



WEED WHACKING

An elderly lady calls the exterminator to get rid of the lonely (and only) dandelion which has had the temerity to grow in her otherwise perfect lawn. Walter happens to be passing by her home at the same time as the Pestman arrives, a "Terminator" who is fixed on a single issue: chemically eradicate any trace of the horrible dandelion before it multiplies. But this plan doesn't take into consideration the Walter factor, always furtive and comical, which springs into action to counter the poisonous spraying of the Pestman and also gives the elderly lady a lesson in the process about how to ecologically maintain one's lawn.

